Ratha Kanneer 1954: A Classic Tamil Movie You Can Watch Online

Ratha Kanneer (Tears of Blood) is a 1954 Indian Tamil-language drama film directed by Krishnan-Panju and produced by Perumal Mudaliyar National Pictures. The film stars M. R. Radha as Mohanasundaram, a westernized foreign returnee who despises Indian culture and values. He falls in love with a prostitute named Chandra (Sriranjani) and marries a village girl named Parvathi (M. N. Rajam) under pressure from his parents. He abandons his wife and gives everything to Chandra, only to be betrayed by her and contract leprosy. He realizes his mistakes too late and seeks redemption from his loyal friend Balu (S. S. Rajendran) and his faithful wife Parvathi. Ratha Kanneer is considered one of the best films of M. R. Radha, who also wrote the dialogues for the film. The film was based on a stage play of the same name written by Tiruvarur K. Thangaraj, which was also performed by M. R. Radha. The film was a critical and commercial success, and won several awards, including the Certificate of Merit at the National Film Awards and the Best Film Award at the Madras Film Fans Association Awards. The film is also known for its memorable songs composed by C. S. Jayaraman and sung by T. M. Soundararajan, P. Leela, Jikki and others. If you are looking for a classic Tamil movie to watch online, you can download Ratha Kanneer 1954 from various sources on the internet. However, we recommend you to watch it legally on YouTube, where it is available in HD quality with English subtitles. You can watch Ratha Kanneer 1954 on YouTube by clicking on one of the links below:

- Ratha Kanneer Tamil Full Movie HD | M R Radha | Sriranjani | Krishnan-Panju | Thamizh Padam
- Ratha Kanner | Tamil Full Movie HD | M.R.Radha | Sriranjani | M.N. Rajam | Dream Cinemas
- Ratha Kanneer 1954 l Super Hit Classic Tamil Movie l M. R. Radha | Sriranjani | S.S.Rajendran

We hope you enjoy watching Ratha Kanneer 1954 online and appreciate the timeless message of the film. Ratha Kanneer 1954 is not only a classic Tamil movie, but also a timeless social commentary on the evils of materialism, hedonism and hypocrisy. The film exposes the moral decay of Mohanasundaram, who rejects his traditional roots and embraces a decadent lifestyle in the name of modernity. He insults his parents, cheats on his wife, exploits his friend, and wastes his wealth on a cunning woman who only cares for his money. He pays a heavy price for his sins when he contracts leprosy, a disease that was considered a curse and a stigma in those days. He becomes an outcast and a beggar, shunned by the society he once scorned. He realizes his folly and repents, but it is too late to undo the damage he has done to himself and others. The film is also a showcase of the brilliant acting skills of M. R. Radha, who plays the role of Mohanasundaram with such conviction and flair that he makes the audience hate him and pity him at the same time. He delivers some of the most memorable dialogues in Tamil cinema history, with his trademark sarcasm and wit. He also shows his versatility by playing both the young and old versions of Mohanasundaram, with remarkable makeup and body language. He is ably supported by the other actors, especially Sriranjani as Chandra, who portrays the femme fatale with finesse, and S. S. Rajendran as Balu, who plays the loyal friend with sincerity. Ratha Kanneer 1954 is a film that has stood the test of time and has been appreciated by generations of viewers for its powerful message and performances. The film has also inspired many remakes and adaptations in various languages and media, such as Hindi,

Kannada, Malayalam, Telugu, Bengali, Marathi, Gujarati, Punjabi, Odia, Nepali, Sinhala, radio plays, television serials and stage plays. The film is also regarded as one of the best films of Indian cinema by critics and audiences alike. The film has received many accolades and awards, such as the Certificate of Merit at the National Film Awards, the Best Film Award at the Madras Film Fans Association Awards, and the Best Actor Award for M. R. Radha at various film festivals.



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