

This text is about the elements and principles of art, and how they can be applied to drawing different types of objects and structures from Philippine history and culture. The text is divided into three main sections: elements, principles, and process. Each section has subtopics that explain the concepts and skills involved in creating artworks. The first section is about the elements of art, which are the basic components that make up any visual expression. These elements are lines, shapes/forms, and space. The text explains how to use crosshatching technique to create lines that simulate three-dimensional effect and visual texture. It also describes how to draw geometric shapes and forms that represent various objects and structures. Finally, it discusses how to use space to create distance or area in a drawing. The second section is about the principles of art, which are the guidelines that help organize the elements of art in a harmonious and effective way. These principles are rhythm and balance. The text explains how to use repeated motifs to create rhythm in a drawing, which is a sense of movement or pattern. It also describes how to use symmetrical and asymmetrical arrangements to create balance in a drawing, which is a sense of stability or equilibrium. The third section is about the process of art, which is the sequence of steps that artists follow to plan, create, and present their artworks. The text explains how to draw archeological artifacts, such as pottery, boats, jars, and musical instruments, using crosshatching technique, geometric shapes, and space. It also explains how to draw Philippine houses, buildings, and churches from different historical periods, such as bahay kubo, torogan, bahay na bato, simbahan, carcel, etc., using the same elements and principles of art. The text also suggests putting up an exhibit on Philippine artifacts and houses from different historical periods (miniature or replica) as a way of showcasing the students' learning outcomes. The text also provides some content standards and performance standards for the students to achieve. The content standards state what the students should know and understand about the elements and principles of art and their application to drawing Philippine artifacts and structures. The performance standards state what the students should be able to do and demonstrate using their knowledge and skills in art. The text also provides some learning competencies that specify the expected behaviors and outcomes of the students in relation to the content and performance standards. The text also provides some learning materials that can be used as references or sources of information for the students.



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