

## **K-391 Music Collection MP3**

An introduction to music of the Western classical tradition. This course covers basic concepts and vocabulary such as melody, harmony, rhythm, counterpoint, and form, as well as particular pieces of Western classical music. Various compositions and genres are considered in relation to the cultural and ideological values they embody, and the historical contexts in which they emerge. No previous musical training is assumed. Not for credit after MUS 130. This course studies the history of music in cinematic productions, the basic concepts and terminology used to describe music and sound in cinema, techniques of audio-visual design, and the roles that music and sound play in the overall aesthetic effects in the cinema. The course studies music and sound in cinema from the earliest instances in the beginning of the 20th century to the most recent instances in the 21st century. No previous musical training is assumed. An introduction to music traditions from around the world with an emphasis on political, social, and cultural aspects of music. Geographic areas are studied with attention to issues such as migration, gender, nationalism, belief, philosophy, and cosmology, as well as relationships with dance, drama, and poetry in particular music genres. A study of rock and related popular musical traditions in the United States. The music is investigated through consideration of its: 1) musical constituents (rhythm, form, pitch structure, instrumental texture, and vocal style), 2) historical development, beginning with its roots in earlier folk and popular styles through to the present, and 3) social meanings, uses, and ramifications. Beginning with the rudiments of music, such as meter, tempo, rhythm, and how to read notes in several clefs, this "hands on" course goes on to examine how music is organized, covering scales, keys, intervals, chords, form, and style in classical music. Students also compose throughout the semester and sharpen their listening skills through attendance at concerts. Serves as prerequisite to many music department courses. Beginning ear-training, including harmonic, rhythmic and melodic dictation, interval and chord recognition, and sight-singing of diatonic melodies. Intended for students who are not prepared to enter MUS 121 but who aspire to be music majors. May be repeated, but credit counts toward graduation only once. Not for music major credit. Development of strategies for informed listening, analysis, and writing about music. Topics include timbre and sonority, meter and rhythm, melodic design, form, organization of pitch and harmony, and interactions between music and language. Repertory is drawn from a wide range of historical periods and

cultural contexts. Considerable emphasis on writing and on acquiring concepts and vocabulary appropriate to diverse types of music. Prerequisite: MUS 119 or equivalent. Primarily intended for prospective music majors and others with sufficient musical background as demonstrated by the Theory Placement Exam or by permission of instructor. A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information. For beginning Jazz students. Introduction to Jazz techniques and performance with an examination of Jazz melodies, chords, charts, and an introduction to Jazz history and listening. Experience playing Jazz is not a requirement. Basic instrumental technique and some experience listening to Jazz are required. One must audition for MUS 189; auditions are held in the first week of classes. Sign up sheets will be posted outside the music office (3304 Staller Music Office) the week before classes start. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information. Serves as an introduction to and exploration of production using computers to create sound and music. Lectures will cover concepts and presentations of musicians working in various capacities with computers, as well as tutorials on specific music software packages. Formerly offered as CDT 208 and ARS/THR 208. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

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