

## [S4E13] The Jealous Husband

New evidence shows that the drowning of a woman in a swimming pool in her ex-husband's house wasn't accidental. Suspicion soon falls on her family as the detectives learn about the twisted relationship she had with her ex-husband and grown children, as the family's dirty secrets start to come out. Meanwhile, as Vera's relationship with Toni continues, he starts to bond with her son Andre. **Flashback** Tad finally confronts his mother about abusing him. Lauren accuses Tad of being jealous. She looks for reassurance on her beauty, even in her son's desperate, hurtful face. Tad tells her she's ugly on the inside and she continues to mentally abuse him. The lights turn on and Tad leaves. But by 2017, their renewed life in South Carolina came to a standstill. Jennair Gerardot had been let go from her job and was having difficulty finding a new one. She lost confidence in herself, her husband said. And once again, Mark Gerardot said, the couple decided that it was time to search for new opportunities -- and a new start -- somewhere else. Before Jennair Gerardot had even made it to Delaware, her husband and Chapman had already expressed their love for each other. Mark Gerardot said it "felt right" to tell Chapman that he loved her and that it was a "very powerful feeling." Meanwhile, Chapman, who had been offered a job at Villanova University in Pennsylvania, moved to Radnor Township, Pennsylvania, which is part of the Main Line region. She and her husband were also getting divorced. When Jennair Gerardot approached her husband with a list of requests for the weeks leading up to him officially moving out, Mark Gerardot said he believed that they had gotten through the worst of things. Among the items on that list: going on hikes, having dinner and generally spending some time together. On the night of April 23, 2018, Mark and Jennair Gerardot were supposed to meet for dinner to discuss divorce agreements. But in a series of text messages, Jennair Gerardot told her husband, who was already at the restaurant, that she was running late before she sent another one telling him to go home because she wouldn't make it. After her husband admitted to the affair just after Valentine's Day, he said Jennair Gerardot opened up a secret bank account and credit cards. She used the credit cards to purchase the audio surveillance equipment, he said, as well as a lock-picking kit, computer hacking software and DNA testing kits for his clothes. He said she even bought sophisticated GPS tracking systems and attached them to both Mark Gerardot and Chapman's cars. "I think at some point, when she gave up on her life and became suicidal, that's when she became her most dangerous," Ludwig continued. "I get the sense that all of this was done to make him suffer. She was interested in being the judge and jury in this scenario of her own life and her husband's life." Captain Stubing's ex-wife (Bonnie Franklin) is a passenger with her new husband (Robert Symonds), a cruise line executive. She makes the crew pay for her animosity with the Captain. A former centerfold model (Meredith Baxter) struggles to hide her past from her fiancé who is a Congressman. A woman (Brenda Sykes) is followed by her boyfriend (Jimmie Walker) whom she dumped because he won't commit to marriage. Advice columnist Beverly Blanchard (Eva Gabor) neglects her husband, Russ (Leslie Nielsen), who thus spends time with a fellow passenger (Stephanie Blackmore). Captain Stubing wages war with a visiting chef, Antonio Borgia (Al Molinaro). Julie's friend, Jeff Smith (Robert Urich), is separated from his wife, Gail (Pamela Franklin), but doesn't know that she's on board and carrying his child. A husband and wife (Fernando Lamas, Michele Lee), as a famous Hollywood couple, arrive with paparazzi. She is adorned in a famous gigantic diamond which, of course, entices dim-witted bumbling crooks (Harold Gould, Karen Valentine, Larry Storch, John Schuck), in a delightful caper reminiscent of old Hollywood. A husband (Dan Rowan) is chagrined into bringing his wife (Juliet Mills) on the cruise when she finds the tickets for his mistress (Adrienne Barbeau) and himself, with some unexpected surprises. Two former attendees of a blind school (Desi Arnaz Jr., Stephanie Zimbalist) are reunited. A masquerade night moves the plots right along. Stubing's nephew (Peter Isachsen) comes on board to be trained to work on ships, like everyone in his family, but doesn't exactly do a good job at whatever he is told to do. Eventually, he reveals a secret to the crew that he can't tell Stubing. A man who stole a million dollars (Frank Converse) hooks up with a female passenger (Marcia Strassman) but when he reveals what he did, she reveals that she's a cop and intends to turn him in when they return. Two sisters (Pat Crowley, Marion Ross) come aboard and when one sister is attracted to a male passenger (Brett Halsey), her sister is jealous because she feels neglected. A stuffy executive loosens up and falls in love with his secretary; a songwriter rekindles a wife's love for her husband; Captain Stubing takes charge of the orphaned child of his former love; a stern Russian cruise director gets a new image, to Doc's delight. A widow (Vernee Watson-Johnson) who still hasn't gotten over her husband's death is followed by her husband's ghost (Jimmie Walker), who tries to fix her up with another passenger (Greg Morris). A divorced couple (Janet Leigh, Conrad Bain) sees their daughter (Jamie Lee Curtis) and her husband (Peter Coffield) off but get locked in one of the unused cabins. Gopher's sister (Melissa Sue Anderson) comes on board and makes a beeline for Doc.



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