

# The X-Files (1993)

## Legendas

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Because the tagline "Fight the Future" was placed just below the title on the release poster, many The X-Files (1993) fans took it to be a subtitle. It is still used among fans as an unofficial "episode title," rather than call it "the movie." This is the second time in which David Duchovny and Gillian Anderson kiss on the lips in outtakes. Both of them in a hallway, what contributed to make the hallways mythological places in The X-Files (1993). The first time was in The X-Files: Memento Mori (1997), and the kiss was deleted because the producers didn't want that Mulder and Scully kissed for the first time because she had cancer. On this occasion, Duchovny and Anderson kiss at least twice. In one of them Gillian Anderson crashes Duchovny into the wall and in the other he disappears taking her away. The cognitive and linguistic aspects of our handling of spatial relations and motion has been intensively studied by psychologists and linguists, often within a cross-cultural perspective, in the last two decades.(16) The significance of such studies has been broadened by the development of a theory, largely due to George Lakoff, which highlights the fact that both our language and conceptualizations are, for the most part, metaphorically structured.(17) According to this theory, these structuring metaphors are grounded on an 'experiential basis', where spatial relations occupy a privileged position. It is therefore of primary importance to start from an up-to-date account of the linguistic-cognitive treatment of spatial relations in order to be able to explore their contribution to the metaphorical structuration of other domains. For this purpose, I will rely upon the cross-linguistic study of Svorou (1993), which makes use of much of the preceding literature on the subject and focuses on the front-back axis -- which is the one relevant for our purposes. The term 'beyond' characteristically serves to express an ulterior relation, characterized by the following assumptions: 1. The LM is treated as a one-dimensional entity; 2. The TR is located at the region which extends away from the LM and away from an observer (Svorou 1993: 133). The first assumption implies that the LM is normally treated as devoid of intrinsic orientation. The second assumption implies that the region where the TR is located is 'projected' through an imaginary movement leading from the observer to the LM (this may be the 'movement' of sight). It also implies that that region is 'open' to eventual further specification through the context. The ulterior relation belongs, according to Svorou (1993: 170), to the semantic field of the front-region, which includes also, among other things, such relations as opposite and obstruction.

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