



# Slap Bass Essentials: A Review of Josquin Des Pres' Book

Slap bass is a technique that involves striking the strings of a bass guitar with the thumb or fingers to create a percussive sound. It is often used in funk, rock, pop and other genres to add groove and rhythm to the bass line. Slap bass can be challenging to master, but there are some books that can help you learn the basics and improve your skills. One of these books is *Slap Bass Essentials* by Josquin Des Pres, a renowned bassist, composer and producer who has worked with artists like Brian Setzer, Steve Vai and Christina Aguilera. This book contains 13 exercises that cover different aspects of slap bass, such as hammer-ons, pull-offs, ghost notes, double stops, triplets and more. Each exercise is written in standard notation and tablature, and comes with an audio track that you can download or stream online. The book also includes tips and tricks on how to develop your slap bass tone, timing and accuracy. *Slap Bass Essentials* is a great resource for beginners and intermediate players who want to learn or improve their slap bass technique. The exercises are clear, concise and fun to play along with. The book is also suitable for self-study or as a supplement to a teacher's curriculum. If you are looking for a book that will help you master the essentials of slap bass, you should definitely check out *Slap Bass Essentials* by Josquin Des Pres. In this article, we will review some of the exercises from *Slap Bass Essentials* and explain how they can help you improve your slap bass technique. We will also provide some examples of how to apply these exercises to real songs and bass lines.

## Exercise 1: Basic Slap and Pop

The first exercise in the book introduces the basic slap and pop technique, which is the foundation of slap bass. Slapping involves striking the lower strings with the side of your thumb, while popping involves plucking the higher strings with your index or middle finger. The exercise consists of four bars of quarter notes, alternating between slapping the E string and popping the G string. The goal is to play the notes evenly and with a consistent tone and volume. This exercise is useful for developing your coordination and accuracy between your thumb and fingers. It also helps you get familiar with the sound and feel of slapping and popping. You can practice this exercise with a metronome or a drum machine, starting at a slow tempo and gradually increasing the speed. You

can also try to vary the dynamics, accents and rhythms of the notes to create different grooves. One example of a song that uses the basic slap and pop technique is *Higher Ground* by Red Hot Chili Peppers, which is a cover of a Stevie Wonder song. The bass line consists of slapping the E string on the first beat of each bar and popping the G string on the second beat. The bass line also adds some hammer-ons, pull-offs and ghost notes to create more variation and syncopation.

## **Slap Bass Essentials Josquin Des Pres 13.pdf**

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