

Easy To Love - Ed Ebo Project



Learn how to put together a colorful palette for your new project with confidence! Color: A Spinner's Guide to Dyeing and Blending combines the advice from five master colorists who will inspire, reassure, and inform! This eBook is just what you need to choose a color scheme and bring it to life in your yarn! EBO is facilitating us with additional artificial resources which enable us to use our time in a better way. The dedication and professionalism during the project were outstanding and those are the key for a successful cooperation. Covid helped us. It helped us to develop a global understanding that people are not willing to come to the shop anymore. So, we created a process that is super sound, super safe, super digital and of course Covid friendly, and customers love it.

Survey

We would love to hear how your visit to the Robinson Nature Center went, and any improvements that could be made to help you feel more welcome and at ease. Call or click [here](#) to take our brief online survey. During your visit, should you utilize a sensory backpack, there is a card with a QR code that also links to our sensory friendly visit survey. Thank you for your feedback! Would you like to bring your corporate, school, or other group to Robinson Nature Center for conservation activities? We run various programs allowing groups to participate in tree plantings and invasive weed removal throughout the year. Please submit this form and we will contact you to schedule a project appropriate for your group. **Scout Group Volunteering**

If you are a girl scout or a boy scout troop leader looking for a project, this volunteer opportunity allows your scouts to work together to help the environment! Potential projects include forest and stream clean up, tree plantings, invasive plant removal, trail maintenance and garden work. All

groups must sign up in advance and maintain a ratio of 1 leader per 12 scouts. Tools, gloves, and snacks will be provided. In 2007, John and his brother Hank began a video blog project called *Brotherhood 2.0* which ran from January 1 to December 31 of that year and was published to their YouTube channel "Vlogbrothers". The two agreed that they would forgo all text-based communication for the project's duration and instead maintain their relationship by exchanging these vlogs. Each submitted one to the other on alternating weekdays.[59][60][61] The brothers gained a large following during the early years of YouTube, especially after Hank's video "Accio Deathly Hallows" was featured on the front page of YouTube.[59] In what would have been the project's final video, the brothers revealed that they would extend their video correspondence indefinitely.[k] As of November 2022[update], they have continued exchanging their vlogs and the channel has over 3.5 million subscribers and 900 million views.[l] Since the project's inception, the duo has gained a wide-reaching international fanbase whose members identify collectively as "Nerdfighters".[62][59] One prominent early Nerdfighter was Esther Earl, who developed a bond with the Green brothers and the Nerdfighter community before she died in 2010 at the age of sixteen to thyroid cancer.[4][9][63] Green and the Nerdfighteria community continue to celebrate "Esther Day" each year on August 3, and support the non-profit foundation This Star Won't Go Out, founded by Esther's parents Wayne and Lori Earl.[4][63][64][65] Green wrote the introduction to Earl's biography and has stated that Earl was an inspiration for the main character Hazel in *The Fault in Our Stars*. [4][66][67][68] Green had announced in August 2009 he was writing a new book titled *The Sequel*. [p] The work was later scrapped, with parts integrated into his next book, *The Fault in Our Stars*, released on January 10, 2012. [42][80][q] Green's fourth solo novel, the story is about Hazel, a 16-year-old girl living in Indianapolis, Indiana who has thyroid cancer. She is forced by her parents to attend a support group where she meets and falls in love with 17-year-old Augustus Waters, an ex-basketball player, amputee, and survivor of osteosarcoma. [81][82][83] Green was inspired by his friendship with Esther Earl, as well as his time working as a student chaplain in a children's hospital. [r][9][67][84] In an interview with *The Atlantic* in 2013, he stated, "The kids I met [while working as a student chaplain] were funny and bright and angry and dark and just as human as anybody else. And I really wanted to try to capture that. I felt that the stories that I was reading sort of oversimplified and sometimes even dehumanized them. [...] I wanted to argue for their humanity, their complete humanity." [84] He crafted the novel in collaboration with his long-time editor

Julie Strauss-Gabel.[85] Green signed all 150,000 copies of the first printing.[4][86] A film adaptation of *The Fault in Our Stars* was green-lit within three weeks of the book's release.[87] Green had initially been hesitant to sell the movie rights for the book, saying, "I'd had some unhappy experiences before, and I didn't want a movie I didn't like being made from a book that's so important to me. This book frankly is more important to me than my other books." [95] To that end, Green was involved in the movie's pre-production, and was on set for most of the film's shooting.[96][95] *The Hollywood Reporter* stated in May 2014 that even before the movie's release, its expected success was causing a shift in the types of films being made for teenagers, with Pouya Shahbazian, the producer of the dystopian science fiction film *Divergent*, stating, "I've already had calls from studio execs who want to be on the list for small, intimate stories that previously would have been impossible to sell to their senior execs. Who would have believed a small-budget, YA teenage cancer love story would have rival studio execs calling it a potential event movie?" Additionally, the magazine reported that the film studio behind the movie, Fox 2000, would consider anything over \$125 million in box office earnings a huge success.[97] After two years of producing *Crash Course* and Hank's science-related channel *SciShow* through the grants provided by YouTube, the Green brothers sought a more sustainable way to fund the projects. In 2013, they launched Subbable, a subscription-based crowdfunding platform that would enable donors to pledge a monthly sum to creators and receive perks in exchange.[116][117][118] Among the platform's creators and channels were the Green brothers' *Crash Course* and *SciShow*, and YouTubers CGP Grey, MinutePhysics and Wheezy Waiter.[119][116] The platform went on to be acquired by fellow subscription-based crowdfunding platform Patreon in March 2015. Patreon added Subbable's creators into its fold and the Green brothers became advisors at Patreon.[120][117][116] EcoGeek LLC, a company founded by Hank Green to support his blog on environmental and science issues in the early 2000s, was renamed to Complexly in 2016.[135][t] Complexly became the umbrella video and audio production company which produces and manages most of the Green brother's YouTube shows, as well as a number of other shows, podcasts, and projects.[136][137] John serves as the co-founder and strategic advisor for the company.[u] Green had sold the film rights for *Looking for Alaska* in 2005 to Paramount, which hired Josh Schwartz as writer and director. However, after five years with no progress on the project, Green told fans that, while he "desperately loved" the screenplay, there seemed to be little interest at Paramount.[169][170] In

2012, the book reached *The New York Times* Best Seller list for children's paperbacks.[171] Finally, in May 2018, it was announced that *Looking for Alaska* would be made into a Hulu series with Schwartz and others on board.[172] The casting was announced in October 2018.[173] *Looking for Alaska* was released to Hulu on October 18, 2019.[174] The series was critically well-received, with Kathryn VanArendonk of *Vulture* calling it a "rare adaptation that dismantles the original in order to build something that works better." [175][176][177] The 2020 Chinese film *A Little Red Flower* has been noted for having significant similarities to *The Fault in Our Stars*, which was never theatrically released in China.[187][188] A Chinese remake of *The Fault in Our Stars* had been in development by Fox International Productions in 2016. In 2018, a notice was released by the China Film Administration for a project with a similar premise and the same writers and producers to the original remake, and in 2020, *A Little Red Flower* was released with no credit given to Fox.[188][189] In October 2018, Green founded the Life's Library book club with Rosianna Halse Rojas.[196][ah] The book club read a book approximately every 6 weeks, with online discussion occurring on the Life's Library Discord. Green and Rojas alternated choosing books, with guest curators occasionally making selections.[ah][196] Life's Library was free to participate in, with paid options available to receive digital or physical subscriptions, containing additional materials such as a discussion podcast, or a version of the book itself. All profits from Life's Library were donated to Partners In Health Sierra Leone.[ah][196] The Life's Library project ended in March 2022.[ai] In January 2023, John and Hank announced that *Crash Course* would be offering college courses on YouTube, in continued partnership with Arizona State University and Google, with the project's main goal being to lower the monetary barriers to receive college credit.[204][205][206] The Vlogbrothers' content has received positive reception from commentators and fans alike, especially for the shared values expounded by their videos. Amelia Thomson-Deveaux writing for *The American Prospect* commented that, "what makes Nerdfighteria so potent does seem to be the moral imperative that the Brothers Green throw at their bajillion viewers' feet: to take their weirdness and anxiety and turn it into empathy. It's become kind of a culture." [234] The *Crash Course* project has also been successful in its reach, with the John Green-hosted "World History" series alone having attracted millions of viewers.[242][243][244]

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